

Thurston, Madison To Stay Open

Christmas Dorm Closing Reversed

by Diane Hill
Hatchet Staff Writer

REACTING TO A WAVE of protest from dorm residents and hall councils, the Office of the Dean of Students and the Director of Housing announced yesterday that both Thurston and Madison Halls will remain open for the Christmas holidays.

The announcement, which was made in the form of an open letter to all dorm residents, was a reversal of an earlier decision by the administration to close all dorms for the holidays.

An executive committee meeting of the International Student Society last night discussed the problems the foreign students will face if the dorms close. Mitchell Hall will hold a dorm-wide meeting tonight with housing director Ann Webster to discuss the situation.

When questioned Tuesday, Assistant Housing Director Karen Klinghoffer said that the reasons for the decision were a need for some students to stay on campus, and that opening of two of the halls "seemed to be as good as any of the alternate plans" such as finding faculty housing for the students.

In return for the right to stay in their rooms, Thurston and Madison Hall residents volunteered to open space in their rooms for people from the closed halls.

Residents from Calhoun, Crawford, Adams and Mitchell will be accommodated on a first-come first-serve basis in Madison. Mrs. Klinghoffer set the number of spaces open Madison for out-of-dorm residents at 20.

Strong Hall residents must seek space in Thurston.

All dormitories will be closed from Dec. 24 to Dec. 26 to all students. When asked why the University was opening two dorms for students but closing them on these two days, Mrs. Klinghoffer said that it was a tradition and "partly because it is a University holiday."

The open letter, signed by Housing Director Ann E. Webster and Dean of Students Marianne R. Phelps, directs students who need to stay in the dorms to notify their Resident Directors in writing of their reasons for staying, and the exact dates, by December 4.

Outlining increased security precautions which will be taken during the holiday period including

changed locks on dorm doors and 24 hour guard service, the letter emphasizes that "the University cannot assume any responsibility for personal articles" left in dorms.

Mitchell Hall Vice-Governor Joe DeRiggi, who circulated a petition protesting "what seems to be a Rice Hall dictatorship" at last week's Thurston dorm council meeting, has set up a meeting between dorm residents and Miss Webster and then invited Assistant Dean of Students Gary Hamer to "moderate" the meeting.

At the Thurston meeting DeRiggi praised Hamer and Special Assistant to the Vice President Affairs David Speck for being "exceptions to the trend toward dictatorship in Rice Hall."

According to one ISS member, some of the foreign students will be stranded "six or seven thousand miles from home." He said that ISS was prepared for the usual three day closing of dorms but not for the proposed twelve days.

He also explained that those present at the meeting felt that Miss Webster's suggestions "are probably inadequate," and that to get a room in Madison or Thurston will require personal contacts which most foreign students lack.

The HATCHET

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NUMBERS GAME: It was mathematical and personal warfare Monday night during the Operations Board's budgetary session, as Ed Grebow, at right with adding machine, and Jim Kilpatrick, left, do battle.

PHOTO BY AHM

New Center Budget Tightened; Student Costs May Increase

by Greg Valliere
Editor-in-Chief

The University-wide budget squeeze has claimed another victim, this time the Center's operating budget.

A shakily balanced \$1.4 million budget for fiscal year 1971-72, approved this week by the Operations Board, will have a predictable long-range effect: students will likely have to dig deeper into their pockets.

An increase in the \$75 per-year student fee is not projected, but the 5% bookstore discount—the most controversial item this week during Operations Board meetings—may be eliminated next fall. Other possible rate increases could hit the Center parking garage and the cafeteria.

The Operation Board's budget balancing, which rejected some administration proposals, represents the first time in the school's history that an all-student group has played a significant role in financial planning.

[Editor's note—the final Operations Board budget for the Center is reprinted on page 5.]

The budget still has to clear the Governing Board Monday afternoon, but administration opposition will probably center on only a handful of the figures.

Center administrators will likely press for a steeper bookstore rent, which was assessed at only \$110,366. According to a formula devised by Center financial Director Lou Moore, the

store should pay \$156,000.

The student-run Operations Board decided, however, to lower the amount required from the store, because the higher figure would probably eliminate the 5% discount.

In addition to anticipated University opposition to the lower figure, bookstore officials predict that the fee will probably go, anyway, if its bitter unionization struggle—now in the National Labor Relations Board's hands—results in an employee victory.

A related increase was disclosed during the budget hearings. Macke officials are reportedly planning a 5-to-10% hike next year on all items in the first floor cafeteria, and the Board raised its rent slightly in anticipation.

Another possible hike, in the garage, will be decided by the Center parking committee later in the year.

Aside from the whopping \$640,000 the school pays as interest on the Center debt, FY 71-72 figures show that a good chunk of the building's budget—nearly \$400,000—goes to staff salary, maintenance, engineering and cleaning.

Another high figure, the \$120,000 spent on utilities, was trimmed somewhat by the penurious Board. Air conditioning will not be turned on as quickly this summer, and heat will be conserved on days that are not particularly cold.

(See BUDGET, p. 3)

Disruption Threat Nixes Elliott's Talk

by Jackie Dowd
Asst. News Editor

University President Lloyd Elliott's scheduled confrontation with the Thurston Dorm Council and their guests didn't come off last night in spite of an elaborate plan to keep things quiet.

Thurston President Vicki Anderson cancelled Elliott's segment of the dorm's continuing speaker series because she'd been told the meeting would be disrupted. And the plans to filter council members and approved guests out of the expected crowd just became "too much of a hassle," she said.

Elliott was surprised at the cancellation yesterday afternoon. He had prepared a speech based on Jack Levine's Hatchet column on the worth of a B.A. as a springboard into a discussion of the values of a liberal education.

"I'm obviously disappointed," he said, "that conditions are such that Vicki felt she had to cancel the meeting." But he agreed to meet with the council later, either in the dorm, his Rice Hall office, or "maybe for a cup of coffee in the Rathskeller."

A group of campus activists who had planned to "lay it on the line with Lloyd" and bring up some of the "pressing issues floating around this campus that should be talked about" were angered by rumors of a complicated plan to limit the audience.

Dorm council members reported that they and their approved guests would be escorted from an original gathering in Thurston's cafeteria. It had been rumored that everyone attending Elliott's talk had to be approved in advance.

Possibility of Disruption

Elliott, though, didn't know anything about all the elaborate arrangements at Thurston. He thought his appearance was just another Thurston speaker series talk and expected an evening like Columbian College Dean Calvin Linton's informal question and answer session last week.

The possibility of a disruption was considered when Elliott first discussed his appearance with Miss Anderson. Elliott commented that "conditions on this campus tend to prevent open meetings" and agreed to cancel the appearance if there was any threat of a disruption.

Regretting that he was "the cause of such dissension," Elliott hoped that he could come to some kind of understanding with the students.

Miss Anderson angrily cancelled the dorm council meeting when she heard Elliott's appearance announced on WRGW Tuesday night. She had tried to keep his appearance relatively secret, but word leaked out and people began to talk of disruption.

"Some of the students who yell the loudest about administrators not establishing a meaningful dialogue with students are the same students who busy themselves preventing that dialogue," Elliott lamented.

Elliott added that he was "extremely anxious to meet with students and talk about the problems they're encountering and possibly try to explain some of them."

Dorm council speakers' committee chairman Sue Schlobin said she would try to arrange another meeting on December 16, the next open date in the speaker series. "But I think President Elliott has to realize," she said, "that people are going to get upset about closed meetings. And if he'd talk with students more often, he wouldn't have to face students who are convinced of his incompetence because they haven't seen him in three years."



Charges against the 18 hired policemen whose weapons were confiscated after Sunday night's Traffic concert were dropped Monday by the U.S. Attorney's office. The guards, who had been hired by the promoter to provide security at the concert, did not have licenses to carry guns in the District. They were charged with "carrying a concealed weapon."

The U.S. Attorney refused to prosecute the case because of "lack of evidence," police sources said. However, the case "can be reopened on presentation of new evidence" and the investigation is continuing according to Lt. Hill, the officer in charge.

Police refused to say whether they have any evidence other than the testimony of the Hatchet reporter who said he saw guns fired. However, Lt. Hill commented that the U.S. Attorney would question Georgetown's Vice President for Development, Patricia Rueckel, on "why the situation was handled so poorly."

Pictured at left is Traffic, which, incidentally, put on what most observers thought was artistically one of the best concerts in DC in recent years.

PHOTO BY FISCHER



and elsewhere...

Georgetown Newspapers Considering Joint Effort

Georgetown University, the only college in the Washington area with two newspapers subsidized by the school, might have only one by this February, if the Hoya's merger plan is accepted by the Voice.

Editors of the Hoya and the Voice, notes the latest Hoya editorial, "receive no financial compensation for their efforts." The editor states "most Universities of similar enrollment subsidize their student editors." The editorial also chided the University for not even offering a course in journalism.

The Hoya's board of editors drafted a proposal calling for a merger with the Voice. According to Hoya editor-in-chief Jim Duryea the Hoya's position "represents a response to the problems facing student journalism at Georgetown."

One problem that Duryea noted was the University's financial situation. "In our judgement the University will not be financially able to maintain two newspapers in the coming years."

In addition, Duryea noted that the "ideological differences that led to the founding of the Voice no longer exists." Duryea continued, "In terms of news content and editorial policy, the two newspapers have closed the gap that previously existed."

The Hoya editor-in-chief asserted that "continued

duplication of effort by the student press will constitute a disservice to the student community."

The most recent issue of the Voice, however, does not agree with this position. In the editorial, Tony Kawas, editor-in-chief states "Editorial duplication is another matter. Editorial policies concerning the priorities of news articles have differed in the past and continue to do so now."

Going further, the Voice accused the Hoya of "news duplication...of stories that had appeared in previous Voice editions." Suggesting that the Hoya never even consulted the Voice before the Nov. 12 issue of the Hoya came out, Kawas said "To date, we have still not received a bill of particulars from the Hoya."

Duryea also expressed hope that the merger would be completed by February. "I believe that if negotiations are successfully concluded by that time, we will be able to publish a newspaper on a semi-weekly basis for the second semester."

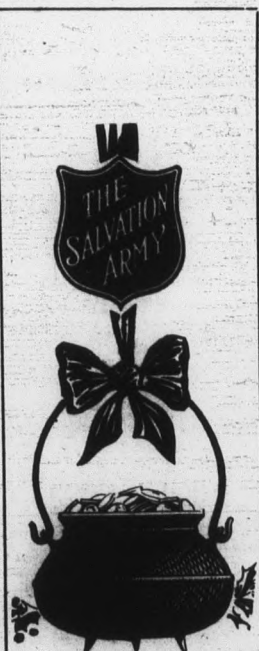
The Hoya editorial ends by promising the students of Georgetown "A better product published with greater frequency is in our judgement a greater level of service to the student community than the continuation of the status quo."

Kawas seems much more pessimistic than Duryea of the Voice. "We remain willing to negotiate with the Hoya about the improvement of journalism at Georgetown...we remain unconvinced, however, that a merger is the best or only way for this to be accomplished."

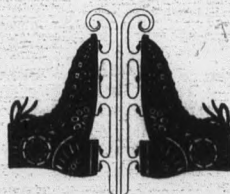
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BUDGET, from p. 1

Budget Woes & Bureaucratic Battles

The largest source of income for the Center is the student fees, projected at \$872,000 for the new budget. The \$110,366 bookstore rent is second, followed by the University Club (\$60,000), parking (\$55,000), the drama department (\$52,700) and the first floor cafeteria (\$42,000).

The maze of final income-expense figures for the completed 1969-70 FY provides interesting reading. The overall deficit for the fiscal year, which didn't actually begin until the Center opened in February, was \$145,000.

The "most significant" unanticipated expense, according to an official Center financial report submitted to the Operations Board, was a \$6,300 loss during the May student strike. Another factor was the unavailability of \$6,000 in work-study funds.

But most surprising was heavy losses from the bookstore and food service. Both fell far below their projected incomes, the bookstore by \$30,000 and ARA Slater by \$19,200.

Some areas made much more than expected, however. The bowling lanes doubled projections by pulling in \$6,300; pin ball machines and juke boxes made a whopping \$7,000 instead of the \$1,350 planned; and facility rental nearly tripled expectations, earning \$4,000.

The Center report agreed with Operations Board members on the infeasibility of

substantially raising prices or the Center's income. It said, to avoid price adjustments that "might be self-defeating."

It added that increases "might jeopardize the present, favorably competitive price levels of the Center, which could well result in turning away the customers needed to provide necessary income—customers who are already paying a fee for use of the Center and who may be required to pay an even higher one."

The Center report began a series of bureaucratic steps that will end at Monday afternoon's Governing Board meeting. In addition to Finance Director Moore's report, the University Finance Committee was required to present its projection of non-related income, such as food, and bookstore profits.

The budget was then considered by the Operation Board's Finance Committee, which saw some of its original recommendations rewritten during often-stormy Board meetings on Monday and Tuesday evenings.

The debate often got personal, with Finance Committee Chairman James Kilpatrick doing battle with both Ed Grebow and the Hatchet. Grebow, normally a controversial YAFer, brought detailed financial charts to the meetings, and won overwhelming support from the Board for several of his proposals.

An account of the budget and the meeting written by Staff Writer Steve Gnessin, follows:

Grebow entered the meeting Monday night with charts and adding machine in hand.

Attempting to seat himself in close proximity to an electric outlet, Grebow was unable to coax Kilpatrick to change seats. Kilpatrick told Grebow: "I mind plenty, I'm not trading seats with anybody."

Kilpatrick moved at the start of the meeting to go into executive session. A board member questioned what that meant. Kilpatrick replied, "That means chuck out the Hatchet reporter." The motion failed.

Kilpatrick then moved to accept his Finance Committee's previously proposed budget instead of Grebow's or the administration's.

Board Chairman Bill Downes failed to take a vote on this motion and stated, "We'll hear all three budgets to be fair to all three."

A motion was made and passed to go into a committee of the whole which permits a more relaxed atmosphere.

Grebow launched into his presentation by reading a definition of a budget from a GW textbook on Accounting. Mid-way through his reading, Kilpatrick broke in, and charged Grebow with being "frivolous and wasteful."

Grebow told Kilpatrick to listen and learn. He was permitted to conclude the definition.

Grebow stated that the major reason for his alternative budget is to maintain the 5% bookstore discount on books and maintain the independence of the store.

As Grebow neared completion of his budget cut presentation Kilpatrick once more chimed in, "What he has done is confuse the whole thing. He has carried it (the budget) to an extreme. I'd bring him up on war crimes, what he wants to do is screw the students."

Grebow moved on to anticipated center income and debate arose over his proposal of anticipating \$65,000 from parking fees as opposed to \$55,000. Parking Rep Robert McClenon stated, "The lots haven't been used fully and with the prospect of the garage opening I feel we can easily make the \$65,000."

Doug Kaplan, a member of the parking committee though not the board, was present to plead to keep the anticipated income at \$55,000. He stated, "what if we can't meet your \$65,000—we have to raise the rates again." He charged Grebow with distorting the figures saying, "your figures lie."

Grebow replied, "figures can't lie but liars sure can figure."

Tuesday evening's meeting was called to make an additional budget change since a review of figures discovered a \$27,000 mathematical error had been made.

At the start of the meeting Kilpatrick (who repeatedly referred to this reporter as "fuck face"), remarked to Hatchet news editor Mark Nadler, "You can stay but let's get a whore to keep the little one (referring to this reporter) busy."

Kilpatrick immediately moved to go into executive closed session. His motion failed and he shouted, "Either he goes (referring to this reporter) or I go."

He then jumped up on a desk and marched out of the room.

Grebow stated after the meeting ended, "It was my greatest victory this year. They basically adopted my budget. The school should feel proud that a bunch of students can sit down and come up with a budget. I hope the Governing Board and the administration approve it."

Projected Expenses

Salary	104,038
Wages, parttime	26,328
Utility, Electric	120,000
Utility, Gas	2,600
Utility, Heat	28,500
Utility, Water	2,800
Repairs & Maintenance	9,000
Exterminating	900
Window Washing	500
Maintenance/Engineering	106,400
General Maintenance	24,000
Contract Cleaning	171,000
Redecorating	3,500
Elevator Maintenance	12,200
Repair & Maintenance, Equip.	1,000
Laundry & Cleaning	0
Trash Removal	2,750
Office Expense	9,200
Insurance	10,000
Security	38,320
Debt Service	640,000
Operating Fund, Center	8,325
Operating Fund, Oper. Bld.	500
Taxes & Permits	1,200
Equipment Replacement	4,000
Bowling, Total	17,080
Game Room, Total	13,565
Misc., Resale Items	14,000
Repair & Maint. of Kitchen Equip.	4,000
Replacement of Kitchen Equip.	3,000
Total, Expenses	1,378,706

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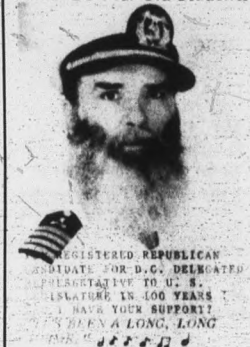
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Projected Income

Center Fees	872,000
University Club	60,000
Contract Dining	24,000
Game Room	32,000
Bowling	33,000
Misc. Sales	17,500
Barber Shop	4,000
Travel Office	2,040
Facility Rentals	9,000
Lockers	3,000
Parking	55,000
Amusement Machines	18,900
Food Service	42,000
Coin-Operated Phones	1,000
Bookstore	110,366
Dance Dept.	26,000
Music Dept.	12,700
Drama Dept.	52,700
Total, Income	1,375,206

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Student Court Aired At Trustees Hearing

by Mark Nadler
News Editor

The Trustees' Commission on Governance left into the growing controversy over GW's judicial system yesterday with the publication of the preliminary report of its Task Force on the Judicial System.

The Task Force, headed by Student Court Chairman and former Student Assembly Vice President David Berz, addressed itself to many of the same issues involved in last week's Faculty Senate debate over continuation of the Student Court.

The report, written by Board of Trustees Secretary Carl Walther with Berz and Dean Hiram M. Stout, concludes that it "would appear desirable to retain the present system essentially as it now stands," with the possible exception of modifications in line with the final report of the Ad Hoc Committee on the Judicial System.

The Senate, following heated debate at its meeting last week, decided to postpone action on either eliminating or extending the Court pending completion of the Judicial Committee's report.

The Judicial Committee's Chairman, Law Prof. Robert Park, testified at yesterday's Governance Commission hearing, cautioning Commission members that "all systems are going to make mistakes."

During his informal half-hour presentation, Park warned against expecting a judicial system to be a "mechanical, reflex type thing."

He suggested that the problem of creating a judicial system involves "trading off efficiency and cost of administration against student participation and student goodwill." Park went on to point out that administrative costs could be cut down if the University would "invest in preparation, not salvage operations."

While not wanting to "minimize the seriousness of disruption," Park voiced concern over possible university "overaction," stating that "expulsion should not be the automatic penalty imposed."

Park told the Commission that one of the major shortcomings of the present court system is that the GW

administration often fails to choose its cases carefully, "taking willy-nilly almost everything." He said that the prosecution in Student Court cases is often unsure as to what it is trying to prove or how it will go about proving it.

Answering criticism of the Task Force report by Commission member and Physics Prof. A.J. Zuchelli that the Task Force is "opting out" by not going into specifics, Berz said that his group is "moving towards attitudes and concepts" rather than specific recommendations.

Dr. Walther added that, in stressing the importance of the Park Committee Report rather than having the Task Force hold its own in-depth investigations, the group was trying to avoid the danger of "throwing the baby out with the bath water."



Trustees' Commission Chairman James Mitchell, together with Student Court Chairman David Berz (l.) and Board of Trustees Secretary Carl H. Walther (r.), listen intently as witnesses testify at yesterday's open hearing of the Commission on Governance.

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This Is Journalism? Editors Honor Hayakawa

by Linda Hanley
College Press Service

MINNEAPOLIS (CPS)—In March of 1969 S.I. Hayakawa, as one of a long series of actions intended to break the San Francisco State strike, shut down the Daily Gater.

In November of 1970, S.I. Hayakawa stood on a stage in Minneapolis accepting an Associated Collegiate Press "Pacemaker" award on behalf of The Phoenix, the pro-administration paper he helped start to replace the more political Gater.

In the first night convention audience made up of newspaper advisers and student editors, only a handful expressed shock that Hayakawa could be given such an award. Most applauded when, at the end of what was supposed to be only a short acceptance speech, Hayakawa donned his tam-o-shanter and took a seat among the other four student editor and one adviser "pacemakers."

The 46th Annual Conference of the Associated Collegiate Press and Advisers, a membership student press organization best known for its "critical evaluation" service by representatives of the commercial press, was underway. "Professionally" staffed and run (Executive Director Otto Quale is a journalism professor at the University of Minnesota), ACP is heavily geared toward keeping newspaper advisers in business.

Dario "Duke" Politella (editor of Syllabus, author of Guidelines for the Student Press, and past president of the joint sponsor, the National Council of College Publication Advisers) was questioned in a session about an adviser who pre-read (and occasionally pre-censored) all copy before it went into the paper. Politella responded: "That's not really a case of classic censorship. Your adviser is part of your team."

Classic censorship requires somebody from the outside to step in."

Sessions dealing with matters like censorship were a new feature of the ACP conference—a result of a list of demands issued at last year's Miami conference calling for a refocusing of the meeting "to students rather than towards advisers."

This year's restructuring took the shape of scheduled topical meetings subtitled "issues and answers" and "peer group rap session" but basically the content and aim were still dominated and directed toward advisers.

A meeting entitled "Activist Journalism—or How to Rock the Boat" featured a debate between an editor and an adviser on "the so-called 'activist' journalism where four letter words are involved."

The two other demands of the Miami conference—the election of student members on the ACP executive board and a re-evaluation of the organization's awards and criteria were left untouched. However, conspicuous by its absence this year was the Ford Motor Company, which at the last two conferences put on a lavish and frenetic banquet for the editors and their advisers (featuring the Ford—"It's a Going Thing" dancers in 1968 and the raffling off of two weeks free use of 25 Mustangs last year.)

Every student editor could use a good time now and then and a chance to meet his colleagues in a social atmosphere. The unfortunate thing is that that framework gets labeled a press convention and is used to annually reinforce a badly disintegrating system of adviser authoritarianism.

Second Strike Case Put Off By Court

In a move which may produce significant political repercussions, the Student Court, in a 3-1 decision, granted a third continuance Tuesday night to John Light, charged with disrupting classes during last May's student strike.

While denying a motion for dismissal of the case, the Court granted a continuance on the grounds that the clarification of Administration charges against Light necessitated an extended period of time for the defense to prepare a case along the lines of the newly specified charges.

Upon hearing the Court's decision, Counsel for the Complainant David Bantleon protested, stating that he would take his objections to the decision and the Court itself to the next meeting of the Faculty Senate.

While sympathizing with Bantleon's charge that further postponement of the hearing, originally scheduled for tonight, might cause significant logistical problems for the prosecution, Court members Jay Bomze, Lyn Stelle, and Mark Nadler ruled that the severity of the charges against Light warranted another continuance.

Court Chairman David Berz dissented from the majority opinion, stating that he thought the defense had sufficient time to prepare its case already.

Bantleon, who yesterday labeled the Court's decision "unreasonable and ridiculous," adds his voice to growing criticism of the Court's performance.

Controversy over the judicial system, which has been under fire since its creation two years ago, was rekindled by the Court's dismissal last month of charges against James Stark, whose case was originally scheduled to be heard with Light's.

The Court's decision that the prosecution had failed to provide sufficient evidence pointing to Stark's role in the disruption prompted Dr. Lowell C. Smith, Assistant Dean of the School of Government and Business Administration, and the complainant in both the Stark and Light cases, to blast the Court at last week's Faculty Senate meeting.

To add to the situation, the Task Force on the Judicial System of the Trustees' Commission on Governance issued a preliminary report yesterday dealing with the same issues discussed in last week's Senate debate (See story page 4).

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Editorials

Loaded Guns

About a month ago, we stirred considerable controversy (well, it was considerable for this campus) over an editorial explaining why college newspapers serve important functions not usually handled by the "straight" press.

Well, no clearer example can be found than our coverage of the disorders on Georgetown's campus during the Traffic concert. Every television station and newspaper, with the exception of the News, missed the point. They all stressed the fact that those "crashers" had ruined still another rock concert.

Only the Hatchet's Robert Boylan was with the people outside, getting the full story. He saw hired guards raise their guns (which are illegal without a permit in the District) and shoot real, live bullets over the crowd. (The News reporter by chance interviewed Boylan and of course played up that angle in her story.)

But even after the loaded gun report was confirmed, other area media paid little attention to it, either figuring that they would be embarrassed by something they missed, or that firing bullets is not as important as "crashing."

We admire much that the media in this city does, but at the same time do not trust them fully, because they don't often tell us the whole story. As we said last month "we realize too clearly that the commercial press describes the turmoil in this country but shows little understanding of it." Last Monday showed us that the situation has not changed.

Nice Try

So for a while it looked as though Lloyd Elliott might actually venture out of Rice Hall to somewhere within earshot of students. But it didn't happen and the cancellation of his Thurston Hall speech merely helped perpetuate the American myth of the nonexistent college president. Vicki Anderson could have helped destroy that myth here, but she was afraid of a little shouting and maybe looking bad.

One of the most-rapidly absorbed traditions around here concerns Elliott's aloofness. The freshmen learn the lines quickly and they already talk about bullet-proof underwear and Rice Hall flu.

But sometime the tradition's got to be broken and the administration will have to come out and talk to people once again. It'll be hard after last May and maybe people like Elliott will have to wade through a few ugly scenes before people realize that he's like almost everyone else here. He wants to communicate but several obstacles—including paranoid Thurstonites—are stopping him.

Correction

It has never been said that the Hatchet, or any other newspaper, doesn't make errors—big and small ones. The Hatchet did make a serious error in last Monday's editorial, "Specious Argument." The quotes attributed to Prof. A. Joseph Zuchelli were really the comments of Prof. David Robinson. The news story on page one of the same issue carries the quotes with the correct name.

While we stand by our belief that those who wish to kill the student judiciary system prematurely are wrong, we would like to publicly apologize to Prof. Zuchelli for falsely associating him with Prof. Robinson's statements.

"HATCHET"

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MANAGING EDITOR

Jon Higman

PHOTOGRAPHY EDITOR

Henry Resnikoff

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Marty Bell

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"OK. You can come out and take over again."

Letters To The Editor

Numbers Game

Two years ago when the Jewish student community learned that the first day of classes at the George Washington University and Yom Kippur would coincide, I approached the administration and met with complete understanding. The first day of classes was postponed without any objections. It is noteworthy that the chairman of the Educational Policy Committee at that time was Professor Zuchelli.

This, furthermore, is not the only instance of Professor Zuchelli's interest in the total orientation of the student that I have encountered. He has always been ready to enable students to follow their religious convictions and was sympathetic to the establishment of Hebrew as a language requirement at the university. This wide range of understanding, Professor Zuchelli assured me the other day, has not changed.

The incident described in the November 9, 1970 issue of The Hatchet are, in all likelihood, the result of a misunderstanding. This can derive from the fact that the article was based on telephone interviews. I feel sound reporting procedure should require personal interviews and more background research. The tendency to rush into print with sensational disclosures is not conducive to responsible journalism, especially when the ethical standards of an institution or an individual are called to question.

I feel certain that the students, the faculty, and the administration of the George Washington University evaluate and esteem the role of religious observances of the entire academic community. With this in mind, I am confident that the present situation will be resolved amicably.

Rabbi Aaron B. Seidman,

Director

B'nai B'rith Hillel Foundation

Chauvinists

We, the Radical Student Union, have no leader nor President. The continual use of

John Blom's name as President, leader, and THE representative is both false and male chauvinist. When the Radical Student Union does things as a group, we wish to be represented as such (Canadian Repression demonstration and I.P.A. demonstration).

The Hatchet seems to feel that if there is no leader, it can create one. We dismay at watching this same old male chauvinist tendency be placed from the outside upon our group. We are all equal members with equal leadership responsibility.

It was interesting to note that when names of G.W. students were listed, not one woman was included. The G.W. women played as important a role as the men in the demonstration. However, any listing of names of people participating in a demonstration adds nothing to the content of the story and only aids the police and FBI in padding their files. We recognize the Hatchet's right to list names but because of the harm it may cause to the individuals named, we feel that you should refrain from any unnecessary mentioning of names in the future.

Radical Student Union

Cabbage?

The recent article entitled "Reconsideration of Drama Season Needed" by Mark Olshaker in the section called "Of Cabbages and Crap" [sic] is a fantastic example of lack of thought, lack of knowledge and loss of individualism that American universities are prone to perpetrating. This article is written by a student who seems to be trying to write knowledgeably about a field that he does not understand. Mark seems to be suffering from a loss of self and has given up his own creative or original thought processes in what seems to be his hero worship of one A. E. Claeysens.

For one thing the current season does include two American plays. At least the authors of "Futz" and "Little Mary Sunshine" were born and raised in America. Maybe I am

wrong, and maybe that does not necessarily mean that they are Americans. Perhaps there is another criteria that I am totally unaware of. The fact that Mark seems convinced (as a possible result of his American Drama Literature Course) that O'Neill, Williams, Miller, Wilder, Saroyan, Odets, Anderson and others (whatever that means) are the only playwrights of high dramatic American stature, and that these are the ones that should not be ignored, would drastically limit the scope and range of American play production.

If the theatre world did only playwrights of high dramatic stature, how in the world would a new playwright ever get his work on stage? Only after he has proven himself to be a great playwright? And if he can't get it on stage, how does he become a great playwright? Even Jesus Christ had to demonstrate his greatness before he was accepted as high in stature (something he has not fully succeeded in doing). But at least the Church is producing his works.

I fully agree with Mark's realization of truth where he states "that in an academic theatre, training the actors and technical personnel in the fundamentals of" theatre should be of primary consideration. But that is as far as I shall go. I definitely do not agree with his notion that it should center around "realism and its modern variations, before experimenting with modern stylistic forms."

I am glad he questions "How much the actors got out of doing a series of 'incomplete' segments and vignettes, without the discipline of having to concentrate on and develop a single unified characterization." How he can question the value of something when he has not seen or experienced or even has a foundation to understand what the actor has gone through is beyond me.

Brecht is one of the best playwrights for the beginning actor, because by doing Brecht an actor can learn more about his chosen craft than by doing almost any other playwright. By

(See ARNOLD, p. 8)

Democrats Must Rebuild Coalition

Bob Rosenfeld



THE 1970 ELECTIONS constituted to a large degree an attempt by Republicans to make good on their 1964 prediction that they could become the party of the majority. They believe that the majority was easily susceptible to scare tactics and that it was moving toward the right. Although they fared far better than Goldwater did in 1964, nonetheless the Republicans have not achieved majority status, and those of us who are concerned about innovative and responsible social change are, hopefully, united in our resolve to see that they never do.

The 1972 elections will be crucial, and the Democratic party must take a new look at its potential constituency and begin to mold it into an effective

voting bloc if Nixon, Agnew, Chotiner and Dent are to be thwarted. As J. Kenneth Galbraith puts it—the Democratic party has always provided the natural access to political influence to those who have a grievance, it is the party which is responsive to pressure from its followers.

Logically, then, the Democrats must attract to their fold those groups with grievances—the minorities and labor. Presently, the dissatisfied minorities are staunch members of the Democratic coalition, and Nixon is doing what he can to insure the maintenance of that alliance. However, Labor is not the backbone of Democratic support that it previously has been, and the President is seizing upon labor's dissatisfaction as a means of wooing them to his camp. If the Democrats are to be successful in '72, this trend must be stopped in its early stage.

The source of the alienation

of labor from the Democratic coalition can be traced in part of the activities of the middle class, college educated reformers within the party. The war issue and its salience for the activists has resulted in their moral disavowal of labor support because of its "hawkish" composition. The labor unions have endorsed the policies of both Johnson and Nixon in Vietnam, and this is anathema to the college educated activists.

However, labor's position on this issue, although perhaps still unacceptable, is a realistic reflection of their attitudes regarding the communist's disdain for organized labor, and an outgrowth of their personal ties to Eastern and European nations now dominated by the Soviet Union. Labor is not pro-war, but rather anti-communist in orientation.

The Democrats, who are hopefully primarily concerned with the pressing domestic problems, should drop the war issue as a key party plank. Although not yet over, the war is not uppermost in the minds of the American people, and continued stress on it can only enhance the President's position in 1972. Relegating the issue to a subordinate position will eliminate one of the obstacles to the revitalization of the Democrat-labor alliance.

Secondly, the middle class activist cadre has sought to introduce an ethical content to politics, and they consequently eschew conventional sources of motivation such as self-interest. Again, labor cannot accept this new orthodoxy in toto; bread and butter issues still must and

do play an important role in the decisions of organized labor. As Michael Harrington so aptly puts it: "This ethical view of politics is extremely valuable and it should be the privilege of every citizen. But it isn't and for good economic reasons." Labor still sees government spending and public investment as the necessary ingredients for full employment, and they consequently support these policies on a self interest basis.

In this area as well, the Democrats must accord legitimacy to the desires of labor, and their moral indignation should be held in reserve until a more significant ethical problem presents itself. The liberal economic philosophy of the Democratic party has always attracted labor in spite of their other differences, and it is precisely on this issue that the Republicans falter in their efforts to garner labor votes. It must be stressed that the President is working hard to gain labor support, and the disdain with which so many of the middle class reformers of the Democrat Party view the blue collar workers and his aspirations is assisting the President in his efforts.

My stress on the importance of labor to the Democrat party is not capricious but reflects my estimation of the key role which labor plays in affecting the electorate, and of the progressive attitude which they consistently take on significant domestic issues. On the first score, in 1968 labor stuck by Humphrey when the rest of the party seemed to desert him, and he was nearly carried to victory.

Theodore White has pointed out that in 1968, the AFL-CIO registered 4.6 million voters, printed 65.5 million leaflets and provided 72,225 canvassers and 94,457 volunteers on election day. The Democrats need this kind of strength working for them and not for the Republicans.

Finally, wooing labor should not appear as a cop-out because the labor movement has consistently proven itself to be one of the strongest advocates and authors of progressive social programs. They lobbied for medicare and are the primary champions of the national health insurance program. Beyond the economic realm, labor has also worked effectively for voting rights legislation, and served as a crucial force in undermining President Nixon's attempt to elevate Clement Haynesworth to the High Court. Certainly this is a record not out of tune with the Democratic party's mood.

Those who are self-styled reformers and who have rallied to the Democratic party as a last resort, must begin to realize that they have no legitimate monopoly on concern or innovation in this country. Moral indignation is a rational response to the problems which confront us, but it is not the only response, nor is there a principle of logic which dictates that moral objectives cannot be attained by practical means. Academic and moral pretenses must now be shed, so that we can get about the task of molding the Democratic party into a viable vehicle for progressive change.

New Faith Needed

Ken Johnson



There is a light mist in the air, the bells of the church are ringing their sad lament for Charles DeGaulle who is dead. The emotion-charged atmosphere is almost oppressive in its strength. It is obvious that the people feel a great loss.

Perhaps it's the Latin influence that makes these French so willing and able to allow their emotions to show. They never put on a front, it's blunt but real and genuine. They have a great way of putting their feelings in song as they did on this occasion. As the procession, or more rightly, movement of people reached the Arc de Triumphe, spontaneously the tens of thousands of people burst into the singing of the national anthem. It didn't matter if you were rich or poor, student or policeman, a simple farmer or elected official, you are all French and in sorrow there are no differences. There is such a deep love for everything French.

How very different are the occasions in America when Americans get together. The November March on Washington, the funeral of John Kennedy. The moods were different and the emotions suppressed. Neither were occasions for the singing of the National Anthem. The only time we sing the national anthem is at athletic games, even then not everyone sings, those who do sing softly, and it is hardly spontaneous or natural.

There doesn't appear to be anything that inspires deep love in anything American. It's this deep love I call patriotism. The feeling that America is a good place, not the best of all possible, but good; capable of great things. A firm belief in the people, your neighbors, brothers and sisters. Perhaps it's because of the Anglo-Saxon influence on our culture that makes us so afraid and distrustful of ourselves, our neighbors, our institutions.

We worry because we never know when we are seeing the real person or just the mask. Our patriotism has lost its flavor, its energy that made the American Experiment work from the time of the colonies right through the formation of our government up to the present day. We feel silly and foolish saying we love America. This condition is brought on by either a revulsion of the phony repetition of the pledge of Allegiance when we were children or a belief that it is a crass emotionalism in a time when smug intellectualism is "in" or it comes from a firm conviction in the moral bankruptcy of the American tradition.

Unfortunately, our patriotism has become channeled into a narrow partisan ideology. Blame for this condition rests with the mistakes and misunderstandings on both sides. Those who have become the "Love it or leave it" superpatriots make a mockery of the foundation of their love of country. Our country's strength lies in the freedom of the individual to make his own decisions. Obviously differences exist but differences provide for the growth of the culture and perpetuation of the system.

Those who deride America and attempt to destroy the country see a world that can't exist yet. They want perfection in a society of imperfect beings. To say that decadence is rampant here gives the impression that there is nothing good in America, which is just this side of absurd.

Love of this country is not a demand for conformity to the majority view, but a desire for faith in the ability of the American people to right the wrongs. This process will inevitably take longer than a few months or even a few years, it may take generations. But noting the advances mankind has made in his brief existence from caveman to moonman, attests to the inevitability of progress on all fronts.

I share the hope that changes will be made, but it is wrong to hope that these changes will occur immediately, it just isn't possible. Give America a chance—it's all we've got, treat it with respect and deference and help it to become what we want it to become.



"Maybe Thurston's open, but what about Mitchell?"

Arts and Entertainment



Professor George Steiner conducts the GW Orchestra. Tomorrow evening the music department presents a faculty recital featuring Steiner as violinist and Professor Robert Parris as pianist. The concert, which features works by Stravinsky, Faure, Webern and Hindemith, is at 8:30 p.m. in the Center Theatre. Admission is free.

GW Orchestra

Spanning Three Centuries

by Stephen Allen Whealton
Hatchet Staff Writer

The GW Symphony Orchestra presented a concert Thursday, Nov. 12 in Lisner. The program featured two conductors and works written in three centuries. In addition, the program closed with a rendition of the popular "New World" Symphony by Dvorak.

To begin the evening, William Toutant conducted two pieces of Italian music from the Eighteenth Century. First, there was Muzio Clementi's "Sinfonia" in B-flat, Opus 44. This is a four-movement work, written in the symphony form which Franz Joseph Haydn had just devised. Like most of the works written for large ensembles in this period, the stringed instruments dominate the scoring completely.

The next piece, also conducted by Toutant, was by Francesco Veracini. Although Veracini was older than Clementi, his music sounds "later." This slow movement featured a greater concern on the composer's part with tone and color for its own sake. The strings (which dominated the Veracini piece as they dominated the Clementi "Sinfonia"), were given richer, more sensuous parts.

"Music on a Happy Theme" was the novelty of the evening. It is by local composer, Mark Fax, of Howard University. It was a pleasant piece, and it certainly bore no resemblance to the harsh, dissonant, or disjointed music which one normally associates with the 20th century.

After intermission, the musicians tackled one of the great warhorses of the romantic-symphony repertoire: Antonin Dvorak's "Symphony No. 5" in E minor, Opus 95—subtitled "From The New World." This piece has an interesting history. It comes from Dvorak's trip to the United States late in the 1890's. After having become one of the world's most respected composers, Dvorak was invited to spend some time in this country giving concerts,

teaching, and variously exerting his musical influence. After this trip, he wrote several more pieces in his old style, but during the trip itself, he found himself entranced by the music of the American Negroes and American Indians. Out of this fascination came the "New World" symphony.

The GW Orchestra and the evening's two conductors put on a grand effort. Mr. Toutant in the two pieces of Italian Baroque music, and George Steiner in the pieces by Fax and Dvorak each directed the musicians in their charge with style.

To someone who has never played a musical instrument at all, let alone in a large ensemble, the sheer difficulty of keeping together cannot be appreciated. It is particularly difficult for the strings, which must be kept exactly in tune by the player for each note. Furthermore, the

strings normally play with several persons taking each part—thus multiplying the opportunity for having at least one person out of tune. In listening to the Los Angeles Philharmonic or the Amsterdam Concertgebouw on record, or even our own local National Symphony, one begins to take for granted these difficult basics.

The GW Orchestra is particularly strong in a few departments—or so my ears told me from listening to the Dvorak. Notable among these are the brass instruments, many of the winds, and the tympani. Naturally, the strings, particularly the violins and violas, were the least polished in sound, for their job is the most difficult in that respect. All in all, it was an enjoyable entertainment. It would be nice to see more people there next time.

Arnold, from p. 5

doing these "complete" segments (and they are quite complete if one listens to the lines) and vignettes an actor has got to work much harder and in the end he will learn much more about acting than having a full or single unified character, the actor only has to concentrate in the beginning of the play. Once the character has been well-established he can let the character pull him along.

An example of this is the role Rod Steiger played in the movie "In the Heat of the Night." His concentration only has to be really keen in the beginning. Whereas, in "Brecht on Brecht," because of the nature of the play the intense concentration has got to be maintained throughout the show if it is to be accepted and enjoyed and understood by the audience. By doing only lines and Brecht's "stylized" approach to the theatre the actor must work to his utmost to develop his sense of timing, his emotional memory, his versatility, his concentration and his relationship to the other members on the stage. But, above all, he must work

extremely hard to develop and understand his relationship with the audience.

All of the playwrights mentioned in the article did not necessarily write realistic drama.

But that decision belongs to the director. It is up to him to decide whether or not a play is to be performed in a realistic manner.

Thus, before the end results can be seen, how can the critic tell from the titles of the plays chosen for a given season whether or not the plays will be acted in a realistic manner.

The main essence of the academic theatre is to teach the craft of theatre to its interested participating members, and not to judge whether or not the play is appropriate, before it is ever produced and the end results can be gleaned by the actors and technical personnel. If at the end of the season not one member of the company can think of anything that he or she has learned, then perhaps Mark Olshaker has a valid point. But not until then.

Chris Arnold

Back Alley's Bill Focuses on War

by Mark Olshaker
Arts Editor

"Bringing It All Back Home," by Terrance McNally. Directed by Richard Rivera. Set design by Margaret McDonald. Lighting design by Gordon Kennedy. Costumes by Samuel D. Love. At the Back Alley Theatre through Dec. 20.

"Bury the Dead," by Irwin Shaw. Directed by John Wentworth. Set design by Gordon Kennedy. Lighting design by Gordon Kennedy. Costumes by Samuel D. Love. At the Back Alley Theatre through Dec. 20.

YOU CANNOT ACTUALLY CLASSIFY Terrance McNally's "Bringing It All Back Home" as an anti-war play. It is, in fact, simply anti-American society, and herein lies much of the problem.

The play focuses in on one "typical" American family as their soldier son's body is being returned from Vietnam. Unfortunately, what McNally has done with this play is to attack straw men. He creates old, tired social stereotypes and then condemns them.

Given a family in which the nymphomaniacal daughter continually manifests her Oedipal relationship to her virility-obsessed father, the younger son is a grass-smoking homosexual, the mother is a high society-conscious scatterbrain and the older son has just died for something he cares not the least about, it is not difficult for the playwright to lead the audience down the primrose path to shallow indignation.

Since the beginning of our current societal crisis, there have been all too few plays which attempted serious and mature examination of the dynamics behind the hysteria. But there have been many plays on the order of "Bringing It All Back Home" which panders to many people's desire for easy answers and quick blame.

Another problem with the play is its attitude toward its subject matter, which is never actually resolved. We begin with a fairly realistic comedy which takes on burlesque proportions with the first entrance of the father in his bowling shirt. When the dead Jimmy climbs out of his coffin to address the audience, we are getting into yet another form of comedy. When a tv camera crew comes to film the family, we are back to burlesque, and we leave the situation with the mother alone on stage in a semi-realistic, non-comic sequence.

The author is clearly wanting to hit too many targets with not enough ammunition or accuracy for a single bulls-eye.

Realizing the drawbacks and limitations of his vehicle, director Richard Rivera played his actors as overdone burlesques and at least raised the play to farcical proportions. My main complaint with Rivera's treatment is that the play was not quite directed enough, and we were almost half through before I had any idea what the play was getting at. I think this failing in the script could have been at least partially compensated for.

But this is Rivera's first directing assignment and it is certainly a respectable debut. Previously, he had worked in Cafe La Mama and other experimental theatres in New York.

The acting was acceptable in these not overly-demanding roles. Robin Kronstadt, a GW junior who took over the role of the daughter two days before opening last week, gave a strong unified performance. Jon Rutledge as the son was also quite entertaining but a bit too obstreperous at times. Margo Barnett as the mother had some very powerful moments, but did not have the chance to do as much as would have been hoped for.

As far as I can tell, the only valid reason for presenting a script of this calibre is for comparison purposes with an anti-war play of several years ago, Irwin Shaw's "Bury the Dead," which is on the same program.

"Bury the Dead" won the Pulitzer Prize in 1936 and it remains as one of this country's best contributions to the body of anti-war literature. It deals with the ultimate protest a soldier can make—dying in battle and then refusing to lie down and be buried.

Despite the updating of World War I references to Vietnam, Irwin Shaw's play remains primarily an abstract philosophical piece rather than a polemic against any particular war or society. The play is not realistic, but a series of short scenes composed of stylized dialogue. No character really has his own "voice." They all speak for the author.

Whereas "Bringing It All Back Home" deals with the exploiters, the people who send the young men off to the meaningless wars, "Bury the Dead" deals with the exploited, after they realize what has been done to them and after it is too late for them to do anything about it except remain above ground threatening to convince every other corpse to do the same. And so this action becomes a metaphor for the entire phenomenon of war—"populating" the earth with the innocent dead.

While the play is strong and forceful, its impact could have been heightened with a good bit of judicious editing. Much of the dialogue is completely tangential to the main theme, which, in a one-act play, can be hazardous.

It is difficult to judge acting in a play such as this. The cast is large and no one part is that developed. Ed Uttridge as the first soldier, Roger Lexford Sorey as the sergeant and Paul Bazemore as the first general did well as the only ones who were allowed to develop anything in the way of realistic characterization.

John Wentworth's direction made good use of the small stage, which never looked crowded with so many actors on it. Gordon Kennedy's battlefield set was about the best I've ever seen at Back Alley. Coupled with his own lighting scheme, Kennedy's set immediately located us and captured the mood Shaw wanted to created.

Bringing It All Back Here

The GW Experimental Theatre will present two one-act plays, Terrance McNally's "Bringing It All Back Home" and Marc Connelly's "The Traveller." The first is an anti-Vietnam play by the author of "Next." "The Traveller" is an absurdist play taking place on a train in New York.

The plays are being presented by two graduate students in directing, Grey Hume and James Fair. Both plays will be staged in Studio A of Lisner Nov. 20 through 22 at 8:30 p.m. A \$25 donation is requested.

Brooks Comedy, Kramer's 'Ice' Highlight Area Screen Openings

by Marty Bell

Hatchet Staff Writer

How can the student at the university conceptualize what revolution is? What can he hold as a vision of what can replace the mechanistic, greed-ridden mess he is surrounded by now?

On the campus, revolution is rhetorical bullshit from egotists whose nonsense rivals only that of the establishmentarians they like to think they are apart from. On the screen revolution is a fabricated, choreographed spectacle led by yesterday's pretty boy decked out in long hair and bell bottom jeans. On television, revolution is a recording of these two fallacies.

Robert Kramer's new film "Ice", now at the Biograph, is revolution. "Ice" says the society that revolution hopes to precipitate. It recounts the detailed methodology that must be used to effect a change in society's consciousness. And it itself is a vital element in bringing about the change. "Ice" is what it advocates.

The film is an overlong (132 minutes) cinema verite type look at urban guerilla warfare. It opens with a revolutionary information film that tells us that the United States is involved in an imperialist war in Mexico. It calls for support of the Mexican Liberation front and the use of the opportunity to destroy the American elitist class

and replace it with a society that uses the technical advances to fulfill everyman's needs.

Kramer then follows a group of unidentified non-actors as they organize their movement. They use film, theatre, consciousness sessions among themselves, and forced discussion groups to try to pervade the urban consciousness with their visions. Throughout the film the director makes sure that the theatre audience is part of the audience within the film as they experience the revolutionary educational techniques together. While never letting the viewer forget that he is behind the revolution's ends, and probably for some of their means, Kramer seems to feel that the means are fatalistic. After a night of urban violence as part of their first spring offensive, the leaders are destroyed one by one, and distrust and fear spreads among the group.

Kramer knows the society he wants and wants others to see the same ideal. But he is not sure how to bring it about. He is not sure which of the present guerilla tactics can bring the desired end. But he does know that the media he works in is a major weapon in changing his community's minds. He has made a film that has no technical or lyrical frills to decorate his ideas. His film is the revolution, and is thus the most dedicated, sincere piece of filmmaking to come along in quite a while.

'The Twelve Chairs'

Mel Brooks is a remarkably clever man. To date his wit has won him Oscars for his writing of the cartoon "The Critic" and his first feature "The Producers." In his newest film, "The Twelve Chairs" (at the Fine Arts), Brooks has told the same tale he told in "The Producers." In a completely different setting he once again shows the greed of man and the total insanity that fills his existence when the desire for wealth becomes his only concern.

This time around he sets his lunatics in 1927 Russia. At the time of her death Vorobyaniov's (Ron Moody) mother-in-law tells of having sewed all her diamonds into the cushion of one of the 12 dining room chairs of her home. The entire plot of the film then becomes Moody's search for the riches. On his wild goose chase all over Russia he is joined by the sly, conniving Ostap Bender (Frank Langella). The twosome eventually find themselves competing for the jewels with the town priest (Dom DeLuise), who has found out about the treasure during the dying woman's final confession.

Brooks is a better comedian than filmmaker and he has not yet learned to develop a plot which will sustain a full-length feature. At times the humor begins to slow down and he comes close to losing his continuity altogether. But fortunately he has used every trick in the

cinematic joke book from the sight gag and one-liner to the blackout and incongruous editing, and thus manages to make the viewing experience fun.

Adding to his directing and writing accomplishment Brooks' steals the film with his all-too-short appearance as Moody's former serf. The exuberance and vivaciousness he displays on screen represents the epitome of Brooks' characters.

Any lesser comedic artist would never get away with the things Brooks does to his audience. He asks the viewer to accept outrageously insane slapstick shenanigans from his actors. But due to his early establishing of the effects of greed, these antics are somehow believable.

He is also asking the filmgoer to sit through another telling of the tale so many filmgoers saw so recently. Every element of "The Producers" is here, from the stylistic revealing of the scheme prior to the credits, to Brooks writing another of his unlyrical theme songs ("Hope for the Best, Expect the Worst") and, most obviously, the use of overly effeminate director, this time impersonated by Andreas Voutsinas. But the true accomplishment of this work is Brooks' ability to make "The Twelve Chairs" entertaining despite its familiarity.



PHOTO BY FISCHER

by Jan Bridge

Hatchet Staff Writer

Last Monday night Livingston Taylor presented "a completely relaxed and mellow" performance before a sellout crowd in Lisner. The 20-year-old North Carolinian proved to be as talented on the guitar as the piano.

Taylor manipulated the crowd with the style that is highly reminiscent of his brother. His comic-relief intertwined smoothly with his bouncy sing-songy manner. Walter, his bass player, constructed a melancholy mood that blended like melted butter on a hot piece of toast.

The faulty sound system proved to be a springboard from which Taylor more readily related to the audience. The performance by this rising artist consisted basically of selections from his recently released album, "Carolina Day", probably his most acclaimed song seemed to set the theme for the entire set.

He described his act as being "a sort of Alice in Wonderland trip". This proved to be true as the crowd seemed to glide on his whimsical melodies. Vaguely similar to his brother, he presented discussions on such happy-go-lucky things as eating an entire plate of ice cream and drinking a cup of coffee in one gulp.

Events!

THE FOLLOWING UPCOMING EVENTS have been announced by the Program Board.

'Seventh Seal'

Ingmar Bergman's modern film classic, "The Seventh Seal," is this week's selection in the Program Board film series. It will be screened at 7 and 9:30 p.m. in the Ballroom. Admission charge is \$.50.

Judith Crist Speaks

Film critic Judith Crist will speak in the Center Ballroom at 8 p.m. on Tuesday, Dec. 8 as part of the Speaker's Committee series. Admission is free.

Dance Marathon

A dance marathon will be held on Dec. 11 from 8 p.m. until 6 a.m. in the Ballroom. Music will be provided by WRGW. Refreshments will be provided for participants. There will be a nominal admission charge for onlookers.

Literary Readings

Literary readings will be held once a month beginning Friday, Dec. 4 in the Center's fourth floor council chamber. These events will be jointly sponsored by the Program Board and the Rock Creek, under the direction of Rock Creek editor Gail Parson. Interested students may contact her at 293-7956.

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"SLEEPING CAR MURDER" plus "STRANGERS ON A TRAIN"	"THEY DIE WITH THEIR BOOTS ON" plus "VIRGINIA"

Program Board Presents

Ingmar Bergman's

The Seventh Seal

7 & 9:30

Center Ballroom 50¢

Bulletin Board

Thursday, November 19
There will be a meeting of all students interested in auditioning for television Thursday in the fifth floor lounge of the university center. Any student having ability in music should attend. The meeting will begin at 8 p.m.

Israeli Dancing at 7:30 p.m. at the Hillel House, 2129 F St. All are welcome to do the latest Israeli dances—beginners and know-it-alls are welcome.

Mitchell Hall Dorm Council will meet to decide on a position which we will take in reference to the closing of the dorms over Christmas. Miss Webster and Mr. Hamer will be present. The meeting is at 10:00 p.m. in our lobby.

The Program Board Presents "The Seventh Seal" in the Center Ballroom at 7 and 9:30

p.m. Admission is 50cents. The first 75 at each showing will receive free movie posters.

Dick McSorley, Professor of Theology at Georgetown University, will show slides and speak at the Student-Faculty luncheon, fifth floor lounge, Center, noon-1:30 p.m. Topic: "World Peace Pilgrimage," based on travels to Africa, Europe, Latin America, and U.S.

There will be a meeting of the Student-Faculty Union for an Open University in Room 415 of the University Center at 12 noon.

The Joint Student/Faculty Committee on Student Affairs meets at 3 p.m. this afternoon in the sixth floor conference room in Rice Hall. Nominating procedures for student members of University Committees and the Park Judicial Report will be

discussed. All interested faculty and students are welcome to attend.

Friday, Nov. 20, 1970

The Pre-Med Honorary, Alpha Epsilon Delta, is now being formed. All those interested are urged to attend our next meeting at 2:00 on the fourth floor of the Center.

Hillel Snackbar and General Meeting at 12:00 noon, 12:30 p.m. Rabbi Eugene Lippman, Temple Sinai, will speak on Jewish Mysticism.

Friday Night Services at the Hillel House.

A representative from the Northeastern University School of LAW (Boston) will meet with interested students in Room 413, University Center from 9:30 a.m. to 12:00. Please sign up at the Fellowship Information Center.

The PIT, at 2210 F St., N.W., will be open for free folk entertainment from 8:00 p.m. until 1:00 a.m. All performers are welcome.

International U.S. Student Fun Weekend. Bus departure 6:30 p.m. 2129 G St. International House. Theme: "Rebellion, Drugs, Violence, Race, Life Styles and related issues. For information 234-5686;

The Christian Science Org. will meet at 8:00 a.m. in the Center Ballroom.

AN ARAB SPEAKS OUT—Clovis Maksoud, editor of El Ahran, the world's largest Arab newspaper, will talk on "Arab-US Relations: Challenge and Response" at 8:00 p.m. Room 402-404 University Center. Questions from the audience. Free beer and soft drinks. Sponsored by the GWU International Law Society.

Sunday, November 22

The second and third session of the Red Cross First Aid course will be held respectively from 11 to 1, and Mon. 11/23 8-10, in the Center Rm. 406.

Monday, November 23

Sigma Delta Chi, GW's journalism society, will discuss the 1970 political campaign and political reporting with David Broder, the chief political correspondent of The Washington Post, at 8:30 p.m. in Stuart 300. SDX members, prospective members and

others interested are welcome to attend, but are asked to rsvp to Prof. Robbins (676-6225).

Tuesday, November 24

A recruiter from Washington and Lee Law School will be available at the University Center Room 413 to speak with interested students at 3:30 p.m. Please sign up at Fellowship Information Center.

Wednesday, November 25

A recruiter from the Univ. of Connecticut Law School will be at Woodhull, second floor 10:00 a.m. to 12:30. Sign up at Fellowship Center.

Notes

The make-up final examination for the Slavic 92 course taught in the spring semester 1970 by Prof. Gavrilovic will be given on Friday, December 4th at 2 p.m. in Government 2.

Anyone interested in Russian singing, dancing or just conversation please contact Mrs. Miller in the Slavic department, 522 21st St. Tel. 676-7085.

There are still Fulbright opportunities for University Lecturing and Postdoctoral research for the year 1971-72.

Those interested in Fulbright grants for 1972-73 are asked to complete a simple registration form. For copies of it and additional information get in touch with Professor John F. Latimer, Building T-23, extension 6125.

AYMAN FAROUQUI, please return my "Doors of Perception" Alice x676-7393.

SHOW YOUR SOLIDARITY with the Russian 31—Massive rally at National Cathedral, Tuesday night, 8:00 pm, protest the Show Trials being held in Russia. To help or for more info, come to rm. 417, Center, call 7574.

PATHETIC PRINTERS: Up against the wall, motherwriters, Love, UCB

WILL GOOK be kidnapped soon? /s/ Squigles

classified ads

For Sale

ONE PAIR OF JOE Cocker boots, brand new, only one pair made, extremely well made from Freye boots, waterproof. Size 9 1/2 E. \$65.00. Call Lou 536-4839.

FOR ADOPTION: Basset-Beagle Pup, 8 weeks old, goes by the name of "Groucho-The Atomic Bladder." Excessories: Water and Food Dish, Leash and collar, 2 Washington Posts. Call 223-3718 and ask for Stan, Ollie or Bobo.

FOR SALE: 1967 Opel Kadett, 39,000 miles, needs muffler but in good condition, r & h, ss, \$725 or best offer. Call 229-8980 after 6.

FOR SALE: One pair Lange Standard Ski Boots, used, two seasons, excellent condition, size 8 1/2-9 1/2. Very reasonable, call 683-0685, around 6 pm.

GENUINE PERSIAN LAMB COATS (3), vests (3), and shepherd hats (2). All recently purchased in Iran. Never used. Coats are mid-lengths. All have long hair on the inside and treated lamb skin with hand embroidery on the outside. Best qualities and designs. Prices are from \$80 to \$110 for coats, \$40 to \$65 for vests, and \$10 each for the hats. Also, Persian Tribal necklaces and silver rings with precious stones, Originals. Rings and necklaces are from \$5 to \$50 each. Please call Behrooz (Bob) Mohit 525-5321 after 6 pm.

REFRIGERATOR—1/2 size, 4' x 2'. Ex. cond. ample freezer, 3 shelves, veg. hydrator. Good for dorm or apt. Call Bill 965-0504.

GUILD F-312, 12 string 1 yr. old. Good condition, Asking \$300. Call Neil 362-6547 or leave message at Rathskeller.

Roommates Wanted

ROOMMATE/FEMALE wanted to share apt. on F St. at 21st with male. Tel: 638-4632.

ROOMMATE NEEDED—Female, Apt. on MacArthur Blvd., 65-70. Call Jeanne at 638-0799 after 6:30 pm.

FEMALE ROOMMATE WANTED to share efficiency in renovated townhouse with working fireplace, a/c. Ten minute walk to campus. 2112 O St. Call 833-2472.

I WILL SHARE my small on-campus with student or Asst. professor. Cheap rent. Tel: 638-4632 evenings.

HELPI! I NEED a place to live. Will share a 1 or 2 bedroom apt. but prefer my own room in a townhouse in GW vicinity or Georgetown. Call Ronni 338-4591.

Jobs

ATTENTION: MALE students ages 18-26 earn extra money by participating in psychological experiment. Sign up in Chapin Hall, room 114 Mon-Fri. 1:00-5:00.

BABYSITTING desperately needed. Call Me8-2476.

MATURE FEMALE STUDENT needed to be the campus representative for one of the world's fastest growing cosmetic companies. Flexible hours. Extremely good pay. Call 832-1253, preferably between 6-8 pm.

Rides

DESPERATE! RIDE needed to Baltimore, Towson, or Goucher College, any time after 1:00 Wed. afternoon, November 25. Will gladly share expenses. Call Carol Younghouse, 676-7748.

RIDE NEEDED TO BOSTON anytime during the week of Thanksgiving. Am willing to share driving, expenses, and truly depressing details of my massive sophomore slump. Call Mark 659-1742.

IF ANY KIND SOUL has an empty seat in his car and is headed toward northern New Jersey or New York City, please call me or I'll be stranded here for four hungry days. Please call Joanne, 676-7677.

DESPERATE GIRL needs ride to Ohio (vicinity of Columbus, Dayton or Cincinnati) anytime Friday, Nov. 20. Will share expenses. Please call Pam, 676-7748.

RIDE NEEDED: TO Hartford area preferably, but anywhere in Connecticut (or if you're headed to Boston) will do. For Dec. 4th or Dec. 5th. Andrea 676-7894.

RIDE NEEDED TO the Westchester area of New York on November 25. Will gladly share expenses. Call Andy 965-2621.

NEED A RIDE to Chicago or Iowa Nov. 23 or 24. Have to see friends before they leave country. Share driving/expenses. Call Linda 337-5969

Misc.

VERY LARGE REWARD for watch lost in student union, Tuesday Nov. 17—no questions asked. Call at night 462-3254 Jon Kenneth.

BONNIE—I got a real bang out of your love. Clyde—Bonnie and Clyde Dec. 13.

b.g.—all of your friends at the Post know why you're so fond of MOMMA...Winnie is perturbed. Call home. /s/a faithful friend.

HELP STOP OPPRESSION of Soviet Citizens, come to Rm. 417, Center or call 7574.

FREAKY DAVE—did you skip town? If you're still alive in D.C., see me about the dime you owe me. Mike H.

MCM MMMM If you're liberated, why do you wear that corset-bra??? M.C.P.

Palestine and the Middle East

A TEACH-IN AT A.U. NEW LECTURE HALL

Emanuel Dror
Rando Khalidi El Fattal
Abdeen Jabara
Robert Van Lierop

Israeli Revolutionary Socialist
Editor, Arab World
Editor, Free Palestine
Comm. of Black Americans for
Truth about the Middle East
Middle Eastern Journalist
Member, Socialist Workers Party

Clovis Maksoud
Jon Rothschild

Films—Messages—Other Speakers

Thursday, Nov. 19

Thursday, Nov. 19
4 p.m. — Midnight

Sponsored by: The Palestine Solidarity Committee

New Lecture Hall
American University

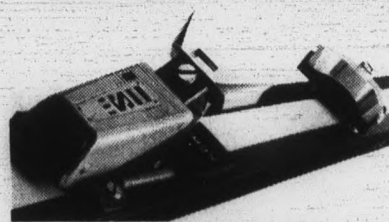
Win a Ski Week at JACKSON HOLE

with Suzy Chaffee and Pepi Stiegler

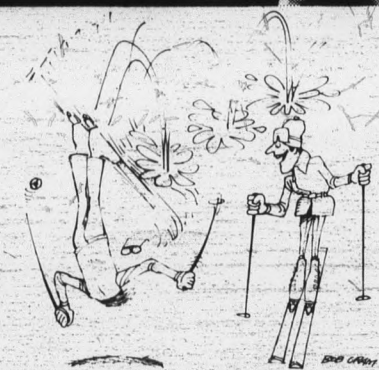
Imagine skiing the "Gentle Giant," Jackson Hole, with Suzy Chaffee and Pepi Stiegler. It's part of SALOMON SKI BINDING'S special college contest. Includes round-trip air fare from your hometown to Jackson Hole, room, all meals, lift tickets, lessons and a free pair of SALOMON SKI BINDINGS! Glamorous former U.S. Ski Team member Suzy and Olympic gold medalist Pepi will be there for personal instruction or just fun-skiing. Enter today.

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It's easy! Just write a funny caption for this whacky Bob Cram cartoon. Use "SALOMON BINDINGS" in the caption somewhere and mail to us along with the cartoon, your name, address and ski dealer. Enter as many times as you like. Contest closes midnight December 31, 1970. Entries will be judged on the basis of originality and humor and remain the property of A & T Ski Company. Top runner-up entries will receive free SALOMON BINDINGS.



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Buckeyes Over Wolverines

Barry Wenig

Michigan - Ohio State leads the season's best list of games. Last week I predicted 18 games correctly while missing 6, with one tie, for 75%.

MICHIGAN AT OHIO STATE ... Pray, Wolverines, Pray - Woody will get his revenge ... Ohio State 42-10

LOUISIANA STATE AT NOTRE DAME ... The Irish had a squeaker against Ga. Tech. Not so this Saturday ... Notre Dame 24-13

DUKE AT NORTH CAROLINA ... A win gives Duke the ACC crown - They'll get it ... Duke 28-24

SAN DIEGO ST. AND LONG BEACH ST. AT ANAHEIM ... The conference championship is at stake. The Aztecs will remain undefeated ... San Diego St. 28-14

MORGAN ST. AT VIRGINIA ST. ... Virginia State will be too much for Morgan to handle - especially at home ... Virginia St. 17-14

MIAMI (OHIO) AT CINCINNATI ... Southwest Ohio Championship - Wolf says Bearcats while I say no way ... Miami 24-20

COLORADO AT AIR FORCE ... The Falcons will still be flying high after knocking off Stanford ... Air Force 30-28

NEW MEXICO AT ARIZONA ST. ... Battle of conference undefeateds - QB Joe Spagnola will be the difference ... Arizona St. 35-24

SOUTHERN CALIFORNIA AND UCLA ... Neither team is going anywhere but fierce rivalry promises a great game ... USC 40-36

OKLAHOMA AT NEBRASKA ... Wolfini lists the Cornhuskers as No. 1 - How can the Sooners hope to cope with Martin's Marvels? ... Nebraska 27-23

KANSAS AT MISSOURI ... This Big Eight rivalry can go either way but the home team has the edge ... Missouri 14-10

In other games ... East ... Penn St. 27 - Pitt 18; Maryland 24 - Virginia 7; Citadel 20 - Davidson 10; Tennessee 31 - Kentucky 10; Toledo 28 - Colorado St. 21; Boston College 21 - Massachusetts 10; Rutgers 19 - Colgate 17.

West ... Arkansas 23 - Texas Tech 17; Wisconsin 21 - Minnesota 20; Stanford 28 - California 24; Oregon 35 - Oregon State 7; Houston 27 - Wake Forest 19; W. Texas St. 35 - South. Miss. 14; North. Illinois 5 - Buffalo 4.

In order to enter, simply underline your picks in the right hand column by 9 p.m. on Friday and drop them off at the Hatchet. Be sure to list your name, phone number and a score for the Michigan - Ohio State game. The winner will be announced in Monday's paper.

(This is the last contest of the year.)



Guest Winner

Bob Henry

Last week's guest winner was Bob Henry with a total of 21 correct, 3 wrong and 1 tie. The previous winner, Ronnie Harris, finished in second place.

Michigan 24 Ohio State 20
Notre Dame 28 L.S.U. 24
North Carolina 24 Duke 21
Virginia State 30 Morgan State 24
Cincinnati 21 Miami (Ohio) 16
Air Force 35 Colorado 28
Arizona State 24 New Mexico 21
U.S.C. 33 UCLA 30
Nebraska 35 Oklahoma 31
Missouri 28 Kansas 24
Penn State 35 Pitt 28
Virginia 24 Maryland 20
Tennessee 24 Kentucky 17
Toledo 28 Colorado State 21
Boston College 24 Massachusetts 21
Rutgers 20 Colorado 17
Arkansas 28 Texas Tech 24
Minnesota 24 Wisconsin 20
Stanford 24 California 21
Oregon 30 Oregon State 14
Houston 30 Wake Forest 10
West Texas State 28 S. Mississippi 16
Northern Illinois 28 Buffalo 25

SPORTS

Ruggers Down Va. Tech And Hoyas On Weekend

by Rick Wood and Linda Proctor

The GW Rugby Club drew near to the end of its fall season with back-to-back wins over the clubs from Virginia Polytechnic Institute and Georgetown University, this past weekend.

Playing both days on a very muddy pitch at 4th & Independence, the Colonials shut out VPI on Saturday, 11-0 and then came from behind to top the Hoyas on Sunday, 12-3.

On Sunday, GW's second side, the Barbarians, lost a hard-fought 3-0 decision to Georgetown's second side.

The VPI Gobblers kicked off to GW to start the game and then blocked a return kick by GW's Mike Patterni. But some stout defensive play by the GW forwards with their backs to their own goal line prevented a score.

The Colonial back line began a movement from near their own 40-yard line. Outside center Jack Ekas lifted a little pop kick over the onrushing VPI backs, who were caught completely by surprise.

GW winger Jerry Coleman was knocked off the play by a highly illegal block thrown by his opposite marker. But GW fullback Liam Humphries had come up into the line outside of Coleman, giving them an extra man over.

He burst through and took the kick in the pocket before the opposing fullback could cover the ball. Humphries drew the opposition in, then kicked back to the inside across the VPI try-line, where fly half Randy Paine, following nicely, fell on the ball for a score.

Later in the first half, the referee detected VPI's backs encroaching during a lineout near their own goal, and awarded GW a penalty kick near the posts, where Paine easily kicked it through.

In the second half, the only score came following a long play by the GW forwards who carried it to the VPI 10-yard line.

GW easily won the following set scrum, and quick passes to the short side of the field by serum half Jeff Sunshine and center Tom Metz set up Jerry Coleman for the try in the corner.

The referee called the match with about 15 minutes to go when fisticuffs began to break out regularly near the front of the lineout.

The Georgetown match on Sunday was blessed by an especially abundant supply of mud created by the all-night rain and the previous day's play.

GW was able to score more often than the Hoyas when plays went astray because of the slick ball. For example, Georgetown's only score came in the first half when fullback Sam Hawkins was trapped in his own in-goal and the ball slipped out of his hands before he could down it. A Georgetown player fell on it for a score. Paine tied the game at 3-3 when he made a short penalty kick after the Hoyas were offside.

In the second half, GW broke the game open with two key plays, both set up by bad ball handling by the Hoyas. Their scrum half fumbled the ball near his own goal and their center missed a kick at the ball.

Coleman scooped the ball up

on the run and passed to prop Tom Cayton. He made a nifty pass under pressure to winger Randy Juel who rammed in for the score in the corner.

Later in the half when Georgetown was threatening to score, a hard pass went right through the Hoya fly half's hands. The GW pack played the ball down the entire field at their feet, with Captain Rick Ristau falling on for the score.

GW closes its fall season with an across-the-board three-match fixture with the powerful Washington Rugby Club. Washington edged Baltimore 11-9 last Saturday, and a GW win would give them the Division championship.

All games are scheduled for Saturday afternoon at 4th Street and Independence Avenue, SW.

Buff Rifle Team Wins

Last Friday, the Rifle Team defeated Georgetown and Richmond in their first match of the season. GW shot a 1287, while Richmond managed a 1227 and the Hoyas suffered with an 1143. The Colonials were disappointed with their score, since they're capable of shooting around 1350.

Four lettermen return: Charles Rollins, Robert Frazier, Reggie Bonhomme and Gary Hickinbotham. New members include the DC city-wide champ, Fred Wong, and high-scoring transfer student Mike Carroll. The other shooters, who have shown promise of good things to come, are Fernando Padilla and Ted Sheil.

Last year, the rifle team took third place in the Southern Conference behind the Citadel and VMI. They then went on to win the Southeastern Invitational Tournament.

GW coach, Dr. Herb Cross, one of the top shooters on the East Coast, feels the team can successfully defend the trophy this year and also capture another at the NRA Intercollegiate Sectionals, held at Penn State early next year.

Delts Win Again Foes Shut Out

by Jerry Cooper
Intramural Editor

DTD completed a sweep of the Intramural Football Championships last Saturday when they defeated the Cadavers in a playoff for the "B" league crown, 9-0.

On a muddy field the Delts did not pass in the first half. Dave Ritter and Elliot Hanin ran the ball into field goal position. Alan Kaplan kicked a 25-yard field goal for a 3-0 halftime lead.

In the second half the Delts used Warren Wagner's passes to Paul Heller and Kaplan to move down the field. The only TD of the game came on a 30-yard pass over the middle from Wagner to Kaplan.

The Cadavers did not run at all during the game. They were stopped twice on interceptions by Mike Kemper and Wagner.

Basketball began last week. In "A" league competition the Lettermen and Men's Rea emerged as powers. The Lettermen had 5 men in double figures as they overwhelmed SAE 77-35. Men's Rea trounced the Spanish Flyers 64-29. Zolot's 29 points matched the Flyers' total. Dorsey contributed 14 points to the slaughter.

DTD defeated Legal Aid 49-27 as Baughman and Korte each scored 12. M. Grubtrotters

forfeited to Last Resort II.

The remaining 5 games were tight battles. Katz's Kids slipped by PAD 43-42 as Kaufman and Ryan led their respective teams with 15 each.

HCA used Leipzig's 18 points to defeat the Tennis Team 49-41 despite 14 points from Kahn. Stockton 10 defeated The Team 44-43 as both teams showed balanced attacks.

The Koshier Dixicrats, led by 13 points from Oscar Olson and 11 from Calvin Blumenthal snuck by PSD 35-33.

"B" league play revealed a well balanced league. Play was marred by eight forfeits; Bandwagon to the Fugs, Siva's to the Hackers, Dancing Bear to Theta Tau, Heads Up to the Beavers, Downtown Drunks to Med II, HCA to Methyl Radicals, Group M to TKE, and M. Grubtrotters to Screaming Ducks.

In two trouncings Curt Mackey's 14 points led the Koshier Dixicrats over PAD 43-18 and Hagan and Gagnine with 15 and 14 respectively led the Has Beens to a 44-18 victory over the Uptown Drunks.

FDS needed Silverman's 17 points to slip by SN 37-36. DTD used a balanced attack to defeat Heads Up 37-24. SAE also used a team effort in defeating Chicago Cops 38-28.

Welling used Grasso's 14 points to beat KS 37-27. The Snakes used Mac Calcano's 17 points to squeeze by the Fiedgelachs, and Wagen's 13 points, 28-26. SX Crabs had 15 points from Zagaris in defeating SPE 43-29 despite 18 points from Sachs.

On Saturday

The GW Basketball team will hold intra-squad scrimmage at Ft. Myer, Saturday morning at 10. All those who wish to attend are invited to do so.

The Hatchet's heralded Basketball Preview will appear in Monday's paper. Included will be a team preview, feature articles and Wolfini's top 20.

Crime Comes Back After Respite Here

by Steve Stein
Hatchet Staff Writer

The lull has ended. After almost two weeks of only scattered reports of minor criminal offenses, a new resurgence of thefts was seen this week.

Although no specific reason was given for the brief drop, it was believed that stepped-up security measures have been a factor.

Dorms, as usual, were the hardest hit. A room in Calhoun Hall was robbed this week of over \$225. The residents of the room claimed that their door was locked when they left before the thief struck.

Crawford Hall suffered two thefts during the last ten days. One room was robbed of over \$30, while its occupants were asleep. A "piggybank" and a \$10 bill were taken from a dresser in the other room. The bank was reported to have contained over \$20.

Two residents of the suite said that a University maintenance man and a maid were in the room while they went down the hall. When they returned, the money and the bank were gone. However, they could not be sure that the items were on the dresser when they left the room.

During the same time period, cash was stolen from other locations around campus. Forty dollars was taken from a locker in the men's gym. A wallet containing \$11 was taken from atop a desk in an office of the Medical School. Fifty dollars was taken out of a purse stolen from the University Center Theatre.

Other "criminal" incidents during the past week included threatening phone calls to Thurston Hall residents. A suspect was identified and is to be given a hearing within the next few days. In addition, an individual responsible for causing "severe damage" to a cigarette machine in the basement of Calhoun Hall was identified and some of the packages removed from the machine have been recovered.

Socialist Conference Set For A.U. This Weekend

"The key to the Coming American Revolution: Independent Political Action" will be the theme of a three day Socialist educational conference sponsored by the Young Socialist Alliance and the International Socialist Review.

Peter Camejo, Socialist Worker's Party Senatorial candidate in Massachusetts this year, will speak on November 20 at 8:00 p.m. on the central question "Should America Go Socialist."

Saturday, November 21, at 2:00 p.m., Eva Chertov of the Socialist Worker's Party will speak on the "Dynamics of Women's Liberation." Her six year experience living in Cuba, and that country's problems in dealing with the role and status of women, will be featured in her lecture.

After Eva Chertov's lecture there will be workshops on The Antiwar Movement, Women's Liberation, the Mideast, and the American Labor Movement.

"The Arab Revolution—Why Blacks Should Support It" will be given by Paul Boutelle, a member of the Socialist Worker's Party, who recently returned from a fact-finding tour this summer in the Middle East. Vice-Presidential candidate of the SWP in 1968, Boutelle is now chairman of the Committee of Black Americans for Truth about the Middle East. He will speak at 8:00 p.m. on Saturday.

Manon Leger of the Quebec Ligue Socialiste Ouvriere will speak Sunday at 2:00 p.m. on the Nationalist Struggle in Quebec. Leger came in third in a

ten candidate Mayoral election in Montreal—under Martial Law and under the threat of arrest.

George Novak, a noted Marxist lecturer and scholar, will speak Sunday evening at 8:00 p.m. on "Mankind and its Destiny: A Marxist View." Novak is the author of: "Marxism vs. Existentialism," "The Logic of Marxism," "Long View of History," and "Empiricism & Its Evolution."

All lectures will be held at American University in Ward Building, Room 2.

Students Join Hunger March From Catholic U. On Saturday

THE "WALK FROM HUNGER", a march by high school and college students this Saturday, is seeking to draw attention to the problem of hunger in the DC area and raise funds for three local anti-poverty projects.

Chris Thomas, coordinator for the walk, expects 10,000 people to make the 21.7 mile walk through parts of Maryland and DC.

Thomas, a '68 graduate of Maryland University, stressed that the money from the walk would be used for projects that would have a long range effect on the hunger problem. The projects chosen, he continued, are educational programs that will "enable people to feed themselves."

The three projects chosen to receive the walk money are: the

Congress Heights Association for Service and Education which plans to establish a food stamp redemption center in Anacostia; the Education for Involvement Corporation which coordinates educational programs for inner city and suburban residents; and the New City Montessori School, a day care center and school in northeast Washington.

The march begins at 9:00 a.m. at the Shrine of the Immaculate Conception on the Catholic University campus and will go through parts of DC and Montgomery and Prince Georges counties in Maryland. Speakers at the Shrine will include Mayor Walter Washington, Sen. George McGovern, and Maryland Representative Larry Hogan.

The walkers are seeking members of the community who will sponsor them, donating a

certain amount for each mile covered in the march. The walkers are given cards that are filled in at check points along the route and the number of miles walked is reported to the sponsor.

Anyone, however, may march Saturday. Jimmy Zepp, a high school coordinator and student at Cathedral Latin School, said that he has contacted 30,000 students in 50 area high schools through speakers and film programs.

Volunteers from the Red Cross and GW Medical Aid will be stationed along the walk route.

The "Walk from Hunger" was organized in coordination with the American Freedom From Hunger Organization and is being promoted at GW by the Newman Center. It is supported by a number of area church and secular groups.

About 200 similar walks have been held across the country over the past three years. The walks held last summer made over 1 million dollars.

Janet Brown, the Red Cross' high school consultant for DC, reported that the response among inner-city students was very good because the projects that will benefit from the march help the city directly.

Student Candidate Sought In DC Delegate Election

A COALITION CLAIMING to represent "students, the free community, and black interests" has been formed to support a candidate for the District of Columbia's non-voting delegate to Congress.

The coalition, started two weeks ago by a group of 1st-year GW Law students, is attempting to draw its strength from DC voting regulations which the group interprets as meaning that "any 18-year-old student or street freak can vote in the election...next March."

Due to the poor response to the DC government's voter registration drive, the group feels that a large turnout by students, "the free community," and portions of the black community would be sufficient to carry the general election for a coalition candidate.

The coalition, searching for a candidate who will represent both "the District and the national youth community," has the support of the Quicksilver Times, the Free Clinic, the Washington Area Free University, and Col. Hassan of the Black Man's Development Center.

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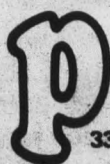
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